



Detroit Public Television

BE A PART OF AN EXCITING TELEVISION PRODUCTION EXPERIENCE!

As a Production Intern at **Detroit Public Television**, you can get practical and realistic experience as a production assistant. Interns assist the producers & studio directors in all phases of a project: pre-production, production, and post-production.

Interns do research, book guests, go out on-location shoots, prepare production communiques: rundowns, teleprompter copy, focus sheets, etc., log tapes, participate in design meetings, storyboarding and editing sessions, and are trained as Assistants-to-the-Directors to time and back-time segments, cue roll-ins, and preview titles for and during live shows.

Detroit Public TV produces local and national programs, as well as specials, documentaries, fundraisers and we service outside clients with teleconferencing and production services, including uplink/downlink transmissions. Productions include:

AMERICAN BLACK JOURNAL - this minority public affairs program showcases the issues and explores the richness of the Black perspective w/activists and high profile guests.

AM I RIGHT? - this point-counter-point presentation features print journalists Debbie Dingell and Nolan Finley sharing their "polar" perspectives.

FUNDRAISING PRODUCTIONS - DPTV produces A/V elements and programs, which showcase local and national fundraising initiatives on various media platforms

IN THE FRAME - this video tour of the Detroit Institute of Arts, with Graham Beal takes the viewers thru the gallery exhibits.

LEADERS ON LEADERSHIP - this one-on-one interview program with Larry Fobes affords a glimpse into the strategies and insights of prominent global business leaders.

MOVIE INTRO/WRAP-AROUNDS - Local DIA Film Critic, Elliott Wilhelm sets up, introduces and shares movie production anecdotes

LOCALLY AND NATIONALLY DISTRIBUTED SPECIALS, CLIENT PRODUCTIONS, AND DOCUMENTARIES - special reports on issues and people, produced in the field and at WTVS' studios; some in conjunction with other media houses.

Our program is designed for career oriented, college aged candidates. Our production interns are not paid, but academic credit is available. Enrollment is open and based upon **our minimum requirements of 16 weeks and 20 hours-per-week** commitment. All interns are evaluated.

TO APPLY, you must submit a resume and cover letter directly to:
Production Manager, Carlota Almanza-Lumpkin, #248/305-3826 and then follow up with an e-mail to schedule an interview/tour at: < calmanza@dptv.org >.